

'Bone Jesu' uit *Rituel à l'usage d'une abbaye de femmes*

Bo - ne Je - su dul - cis — cunc - tis e - ter - ni pa - tris fi - li - us.
Te pre - ca - mur pro de - func - tis as - sis e - is pro - pi - ci - us.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody is written in a simple, diatonic style with a mix of quarter and eighth notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Vul - ne - ra pan - de ci - ti - us pa - tri pro tu - o fa - mu - lo.

The second system of music continues the melody from the first system. It consists of two staves in the same key signature and clefs. The musical notation and the lyrics are consistent with the first system.

Ut fru - a - tur u - be - ri - us tu - i per - hen - ni gau - di - o.

The third system of music concludes the piece. It consists of two staves in the same key signature and clefs. The musical notation and the lyrics are consistent with the previous systems.

Transcriptie