

LXIV.

AVONDGEBED.

Langzaam.

p
Ik ga sla-pen, ik ben moê,
p
'k Sluit nu beî mijn oog-jes toe.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a piano (*p*) dynamic. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Hee - re! laat Uw vriendlijk oog - - -

The second system continues the musical score. The vocal line has a long note with a fermata, indicated by three dashes. The piano accompaniment continues with the same rhythmic pattern.

Mij be - wa - ken van om - hoog!

The third system concludes the musical score. The vocal line ends with a final note. The piano accompaniment also concludes with a final chord.

2.'t Kwade dat ik heb gedaan,
Zie het, Heilig God! niet aan;
Uw genâ door Jezus bloed
Reinig' mijn onrein gemoed!

3. Wees mijn Ouders steeds nabij!
Sta mijn Meesters ook ter zij!
Doe hen rusten in Uw hand!
Zegen Vorst en Vaderland!